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INDEX TO ADVERTISERS.

	PAGE
American Code Company	34
American News Company	29
Appleton (D.) & Co	1
Baker & Taylor Co	32
Baker's Great Book Shop	27
Blakiston's (P.) Son & Co	34
Books for Sale	26
Books for Summer Travellers	33
Books Wanted	21
Business for Sale	27
Cazenove (C. D.) & Son	34
Conkey (W. B.) Company	2
Cooper Engraving Co	34
Copyright Notices	27
Dillingham (G. W.) Company	4
Fowler & Wells Co	34
Groos (Julius)	32
Help Wanted	26
International Library Publishing Co	32
Jacobs (George W.) & Co	31
Jenkins (Wm. R.)	32
Kay Printing House	32
Kellogg (Andrew H.)	34
Lippincott (J. B.) Company	36
McClurg (A. C.) & Co	3
Macmillan Company	28
Maggs Bros	34
Murphy (John J.)	34
Nijhoff (Martinus)	34
Old South Work (Directors of.)	33
Pelton (E. R.)	34
Situations Wanted	26
Special Notices	27
Spencer (Walter T.)	27
Steiger (E.) & Co	32
Tapley (J. F.) Co	34
Van Everen (P. F.)	34
Wolff (H.)	31

NOTES IN SEASON.

D. APPLETON & Co. have just brought out in their *Twentieth Century Text-Books* series, "Selections from Homer's Iliad," with an introduction, notes, a short Homeric grammar and a vocabulary, by Professor Allen Rogers Benner of Philips Academy, Andover, Mass.

THE AMERICAN NEWS COMPANY will publish at once in their *People's Library* an edition, bound in paper covers, of Henry Harland's "The Cardinal's Snuff-Box" which has been one of the most successful of the author's works.

G. W. DILLINGHAM COMPANY have just ready a timely work entitled "Out of Kishineff," by W. C. Stiles, an account of the whole case as between the Jew and the Russian. They have also just brought out a secret-service novel, entitled, "The Gilded Lady," by Will M. Clemens, who recounts the story of a crime against the United States government.

THE MACMILLAN COMPANY will publish within a few weeks a volume on "American Railways." This is a reprint, considerably amplified, of a series of articles that have appeared in the London *Times* from the pen of their special commissioner, Edwin A. Pratt. The *Times* sent Mr. Pratt to this country to make an investigation of the subject of our railroads. The volume, which runs to a little over three hundred pages, is likely to have some importance on account of the author's knowledge of his theme, and also on account of the special advantage a book of this sort has when written from the pen of a student who looks upon the subject from the outside.

G. P. PUTNAM'S SONS will bring out at once the American edition of "Studies in Human Nature," by Professor Élie Metchnikoff, of the Pasteur Institute at Paris, the pioneer in the campaign of science against old age, who claims that "from twenty to fifty a man should live for himself and his family, from fifty to a hundred for science and humanity, and after a hundred for the State." The work has been translated by Dr. P. Chalmers Mitchell, who has also contributed an introduction. Dr. Mitchell is an authority on natural science, having lately been elected secretary of the British Zoölogical Society. They will publish shortly "The Life of Voltaire," in two volumes, by S. G. Tallentyre, author of "The Women of the Salons." This work is written in a popular vein, yet it is authoritative, being based upon original documents. It will contain a number of interesting illustrations.

J. B. LIPPINCOTT COMPANY have just published "Wesley and His Preachers," by G. Holden Pike; "An Introduction to the History of Modern Philosophy," by Arthur Stone Dewing; a new edition of "In and Out of Book and Journal," by Sydney Roberts; the fifth edition of "A Brief Introduction to Qualitative Analysis," by John Marshall; also, a new and revised edition of "The Elements of Electro-Chemistry," by Robert Lupke. They have secured the American rights of the new *Biographical edition* of Charles Dickens's works, which they will bring out in the fall. The edition, which includes Forster's "Life of Dickens," edited and revised by the noted critic, George Gissing, is illustrated with reproductions from the original drawings by Cruikshank, Walker, Landseer, Leech, Luke Fieldes, Seymour and "Phiz," printed on specially made paper, and handsomely bound both in cloth and in half green morocco.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Allison, S: B., *and* Perdue, H. Avis. Sixteen stories and how to use them. Chic., A. Flanagan Co., [1903.] c. 12°, cl., 40 c.

Anderson, Galusha. The elements of Chrysostom's power as a preacher. Chic., University of Chicago Press, 1903. [My1.] c. 16 p. Q. (University of Chicago decennial publications; printed from v. 3.) pap., *25 c. net.

His training for his life-work at home and at school, by study and practice of law, self-imposed asceticism, study of the Bible, painstaking writing of treatises, labors among the poor; his method of preaching; his luminous style; his abundance of apt illustrations; the prominence of the ethical element in his homilies; his boldness and persistence; his personality projected into his discourses.

Appleton's dictionary of Greater New York and its neighborhood. 25th anniversary ed., rev., [1903.] N. Y., Appleton, 1903. c. il. maps, 12°, pap., 25 c.

Bain, Alex. Dissertations on leading philosophical topics; (mainly reprints from *Mind.*) N. Y., Longmans, Green & Co., 1903. 5+277 p. O. cl., *$2.50 net.

Some of the contents: The meaning of "existence" and Descartes's "Cogito"; On moral causation; Mill's Theory of the Syllogism; Association controversies; On some points in ethics; Is there such a thing as pure malevolence?; Definition and demarcation of the subject-sciences; Definition and problems of consciousness, etc.

Bartholow, Roberts. Practical treatise on materia medica and therapeutics. 11th ed., rev. and enl. N. Y., Appleton, 1903. c. 24+866 p. 8°, cl., $5; shp., $6.

Baum, F. G. The alternating current transformer. N. Y., McGraw Publishing Co., 1903. c. 2-195 p. il. D. cl., $1.50.

The contents of this work was first given as a course of university lectures. It is intended that the book shall be of use to the engineer and general reader. Some knowledge of elementary alternating currents is presupposed.

Beach, Elmer H: The business man's vade mecum; a text-book for those who desire to combine in their work accuracy, efficiency, speed, short cuts. Detroit, Mich., The Bookkeeper Publishing Co., Ltd., 1903. c. 9 pts. in 1 v., por. 8°, cl., $4.

Bible. The Holy Bible; containing the Old and New Testaments; translated out of the original tongues; and with the former translations diligently compared and revised; with the marginal readings adopted by general convention; authorized to be read in churches. N. Y., T: Nelson & Sons, 1903. c. 1057-279 p. maps, O. cl., 75 c. to $8.

Boynton, H: Van Ness. Errors in school histories compared with the official record. Wash., D. C., Speech Publishing Co., 1903. c. 17 p. O. pap., 20 c.

The errors pointed out in various school histories of the United States, in their chapters on the Civil War as presented to the Board of Education of Washington, D. C., by the president of the board, Gen. H. V. Boynton, are here given in detail.

Brown, Valentine. The chieftain and satires: [poems.] Portland, Ore., Valentine Brown, 1903. c. 3+190 p. 16°, cl., $1.

Buckner, E. D., *M.D.* The immortality of animals and the relation of man as guardian; from a Biblical and philosophical hypothesis. Phil., G: W. Jacobs & Co., [1903.] [Je.] c. 3-291 p. D. cl., **$1.25 net.

"The philosophy set forth in this book extends the principles of humanity to all animal life, and shows the near relation of man to other animals in physical and mental phenomena. The doctrine is advocated that we are morally bound to respect the feelings and rights of animals as descendants from the same Creator, even as we do those of our human associates. . . . The theory of the immortality of animals is advocated throughout from a Biblical and philosophical hypothesis."—*Preface.*

Byron, G: Gordon Noel, (*Lord.*) Complete poetical works; and life and letters; ed. and with an introd. by R: H: Stoddard; il. from drawings by Edmund H. Garrett, Frank T. Merrill and others. Cabinet ed. Bost., L. C. Page & Co., 1903. 16 v., cl., $24; hf. cf. or hf. mor., $48.

Carpenter, *Rev.* J. Estlin. The Bible in the nineteenth century: eight lectures. N. Y., Longmans, Green & Co., 1903. 15+512 p. O. cl., *$3.50 net.

"This book originated in a course of lectures delivered in various towns in England, Scotland, and Wales, during the years 1900-1903. Their object was to awaken the interest of Christians of all churches in the modern study of the sacred books of their religion, by sketching the history of the processes of investigation, and indicating some of the results which have been so far attained. In preparing the lectures for the press, it was possible to expand the treatment of some topics. . . ."—*Preface.*

Carus, Paul. Fundamental problems; the method of philosophy as a systematic arrangement of knowledge. 3d ed. Chic., Open Court Publishing Co., 1903. 12+373 p. D. cl., $1.50; pap., 50 c.

Essays that first appeared as editorial articles in *The Open Court.* Some of the subjects are: Ontology and positivism; Sensation and memory; Form and formal thought; Is nature alive?; Agnosticism and positivism, etc.

Carus, Paul. Karma: a story of Buddhist ethics; il. by Kwason Suzuki. Chic., Open Court Publishing Co., 1903. c. '94. 6+46 p. D. pap., **15 c. net.

Carus, Paul. The surd of metaphysics: an inquiry into the question, Are there things-in-themselves? Chic., Open Court Publishing Co., 1903. c. 6+233 p. D. cl., **$1.25 net.

A metaphysical discussion, which is treated under three headings: The elimination of the metaphysical surd from philosophy; The metaphysical residue in the systems of modern thinkers; The soul as a thing-in-itself.

Casserley, Gordon. The land of the Boxers; or, China under the allies. N. Y., Longmans, Green & Co., 1903. 14+307 p. il. O. cl., $4.

The story of the army of Great Britain in China in the late war is told in chapters headed: From Wei-Hai-Wei to Tientsin; Tientsin; The allied armies in China; Pekin; Rambles in Pekin; The summer palace; A trip to Shanhaikwan; Our stronghold in the Far East; Hong Kong and the Kowloon Hinterland; On column in Southern China; In the Portuguese colony of Macao; A glimpse of Canton; China —past, present, and future.

Cather, Willa Sibert. April twilights: poems. Bost., R: G. Badger, [1903.] c. 3-52 p. D. bds., $1.

Chancellor, Louise Beecher. An easy road to reading, 1. [N. Y., Globe School Book Co., 1903.] c. 63 p. il. sq. O. pap., 20 c.

Verses and pictures printed on various colored papers. The pictures illustrate the verses and are for children to cut out.

Childe, Cromwell, *comp*. Trolley exploring: an electric railway guide to historic and picturesque places about New York, New Jersey and New England. 7th ed., rev. Brooklyn, N. Y., Office of *The Brooklyn Daily Eagle*, 1903. c. 93 p. il. map, S. (Brooklyn Eagle lib., v. 18, no. 7; serial no. 65.) pap., 10 c.

Clemens, S: Langhorne, ["Mark Twain," *pseud.*] Complete works. Hillcrest ed. Hartford, Ct., American Publishing Co., 1903. 23 v., il. pors. 12°, cl., subs., $36.50.

Contents: The innocents abroad, 2 v.; A tramp abroad, 2 v.; Following the equator, 2 v.; Roughing it, 2 v.; Life on the Mississippi; The gilded age, 2 v.; Tom Sawyer; Huckleberry Finn; Pudd'nhead Wilson; The prince and the pauper; Connecticut Yankee; Joan of Arc, 2 v.; Sketches new and old; Tom Sawyear abroad, etc.; American claimant, etc.; My debut as a literary person; Literary essays.

Coates, T. F. G., *and* Bell, R. S. Warren. Marie Corelli, the writer and the woman. Phil., G: W. Jacobs & Co., [1903.] [Je.] c. 352 p. il. D. cl., **$1.50 net.

A biography of the author of "A romance of two worlds," "Vendetta," "Thelma," "The soul of Lilith," "Barabbas," "Temporal Power," etc. With many interesting details of Miss Corelli's home life, her methods of work, her personality and views, are given chapters on each of her novels, which present a very complete survey of their aim, plot, etc., with some extracts from them.

Cody, Sherwin. The art of writing and speaking the English language. [v. 1, Word-study.] N. Y., The Old Greek Press, [1903.] c. 3-128 p. T. cl., 75 c.

Relates to spelling, pronunciation, and the use of the dictionary.

Comstock, Anna Botsford. Ways of the six-footed. Bost., Ginn, 1903. c. 8+152 p. il. sq. D. cl., 40 c.

Ten attractively told stories of insects and other teeming life of the field and forest.

Creighton, Mandell, (*Bp.*) University and other sermons; ed. by Louise Creighton. N. Y., Longmans, Green & Co., 1903. 5+271 p. D. cl., $2.

Darroch, Alex. Herbart and the Herbartian theory of education: a criticism. N. Y., Longmans, Green & Co., 1903. 12+148 p. D. cl., *$1.20 net.

Dickens, C: Complete works. v. 2-3; ed. with annotations, bibliography, etc., by F. G. Kitton. [Autograph ed. in 56 v.] N. Y., G. D. Sproul, 1903. c. 2 v., pl. 8°, cl., per v., $30; full levant, per v., $40.

Duff, *Sir* Mountstuart Elphinstone Grant. Out of the past: some biographical essays. 2 v. N. Y., Dutton, 1903. [Je.] 12°, hf. vellum, **$5 net.

Ellis, E: Sylvester, *and* Horne, C: F. Story of the greatest nations. pts. 57-73. N. Y., Francis R. Niglutsch, 1903. 8°, pap., per pt., 25 c.

Emerson, Ralph Waldo. Compensation. Bost., Houghton, Mifflin & Co., 1903. 16°, bds., **$2 net. [500 for sale.]

Fisk, Isabella Howe. A field of folk: [poems.] Bost., R: G. Badger, 1903. c. 67 p. D. cl., $1.

Frank, Tenny. A stichometric scholium to the media of Euripides; with remarks on the text of Didymus. Chic., University of Chicago Press, 1903. 8 p. Q. (University of Chicago Press decennial publications; printed from v. 6.) pap., *25 c. net.

A certain line occurs twice in the *Medea* of Euripides and is cited in a third place by Didymus, according to a scholium the exactness of which has been questioned. A second scholium, which has hitherto been misunderstood because of a corruption, is emended by the author. It contains a stichometrical reference and incidentally throws light on the text possessed by Didymus.

Gardiner, S: Rawson. History of the Commonwealth and Protectorate, 1649-1656. In 4 v. v. 3, 1653-1655. New ed. N. Y., Longmans, Green & Co., 1903. 16+346 p. D. cl., $2.

Gardiner, S: Rawson. History of the Commonwealth and Protectorate, 1649-1660. New ed. In 4 v. v. 3, 1654-1656. Supplementary chapter. N. Y., Longmans, Green & Co., 1903. 8+31 p. O. cl., $1.

This work as first projected was intended to be in four volumes, but Mr. Gardiner fell ill, soon after he published the third volume of his history. He was, unhappily, able to complete very little of the proposed fourth volume, and the chapter now printed is the only part of it in a sufficiently advanced state for publication.

Garnett, R: The twilight of the gods, and other tales. New rev. ed. N. Y., J: Lane, [1903.] 12°, cl., †$1.50.

Garrett, Phineas, *ed*. One hundred choice selections, nos. 8, 9, 10. Phil., Penn Publishing Co., 1903. c. 16°, ea., cl., 50 c.; pap., 30 c.

Gordin, —. God, man, and devil: a drama in four acts; with a prologue. N. Y., International Library Publishing Co., [1903.] 102 p. por. sq. S. pap., 25 c.

Text in Yiddish.

Gorky, Maxim. Maxim Gorky tales, his picture anl biography; from the Russian by C: Alexandroff. N. Y., International Li-

brary Publishing Co., [1903.] 92 p. il. sq. S. pap., 15 c.
Text in Yiddish.

Gratacap, L: Pope. The certainty of a future life in Mars, being the posthumous papers of Bradford Torrey Dodd. N. Y., Brentano's, 1903. c. 4+7-276 p. 12°, cl., **75 c.

Gueth, Oswald. Twelve plates on projection drawing. N. Y., Spon & Chamberlain, 1903. [Je30.] 4°, limp cl., 75 c.

Hall, A. D. The soil: an introduction to the scientific study of the growth of crops. N. Y., Dutton, 1903. [Je.] 286 p. 12°, cl., **$1.25 net.

Hansen, Carl Fischer-. Om Amerika (About America.) N. Y., Brentano's, 1903. 7+253 p. 8°, cl., **$2 net.

Harraden, Beatrice. Things will take a turn. Chic., A. Flanagan Co., [1903.] 12°, cl., 40 c.

Hayward, E: F. The mothers: [poems.] Bost., R: G. Badger, 1903. c. 3-27 p. D. bds., 75 c.

Hibbard, Grace, [*Mrs.* Helen Grace Porter.] An Easter song. [San Francisco, Paul Elder Co., 1903. c.] il. 8°, cl., 50 c.

Hiscox, Gardner Dexter. Mechanical movements, powers, devices and appliances; comprising an illustrated description of mechanical movements and devices used in constructive and operative machinery and the mechanical arts. 10th ed., rev. and enl. N. Y., Norman W. Henley & Co., 1903. c. 403 p. il. diagr. 8°, cl., $3.

Holmes, B. Surgery of the head. N. Y., Appleton, 1903. c. 583 p. 12°, cl., $2.50.

Horace, [Quintus Horatius Flaccus.] The Odes and Epodes of Horace; ed., with introduction and notes, by Clement Lawrence Smith. 2d ed. Bost., Ginn, 1903. c. 87+443 p. 12°, (College series of Latin authors.) cl., $1.50; text ed., 40 c.

Howe, W. Lewis, *M.D.* The expectant mother: a treatise on the care of the expectant mother during pregnancy and childbirth. Phil., F. A. Davis Co., 1903. sm. 12°, cl., *50 c. net.

Humboldt, Alex. v., (*Baron.*) The fluctuations of gold [and] The law of payment by François Grimaudet. N. Y., Cambridge Encyclopedia Co., 1903. c. 150 p. 8°, cl., $1.50.

Hunter, Martha T. A memoir of Robert M. T. Hunter; with an address on his life; (prepared for the Hunter Monument Association) by L. Quinton Washington. Wash., D. C., Neale Publishing Co., 1903. c. 166 p. por. 12°, cl., $2.

Irving, Washington. Knickerbocker's history of New York. N. Y., Hurst & Co., [1903.] 304 p. 12°, (Hurst's young America lib.) cl., 50 c.; (Gilt top lib.) cl., 60 c.; (New Argyle ser.) cl., 30 c.

Johnson, C: Nelson. Success in dental practice. Phil., Lippincott, 1903. c. 159 p. 12°, cl., *$1.25 net.

Johnson, Franklin. Have we the likeness of Christ? Chic., University of Chicago Press, 1902. [Ap1.] c. 3-23 p. il. Q. (University of Chicago Press decennial publications; printed from v. 3.) pap., *50 c. net.

A detailed refutation of the view that is widely held that the representations of Christ in early Christian art go back to a painter contemporary with Christ.

Jones, A. Clement. The beginnings of trigonometry. N. Y., Longmans, Green & Co., 1902. 6+144 p. D. cl., '70 c. net.

Jones, Alfred S., *and* Roechling, H. Alfred. Natural and artificial sewage treatment; with side notes. N. Y., Spon & Chamberlain, 1903. [Je15.] 7+96 p. 12°, cl., $1.50.

Jones, Alonzo Trévier. The place of the Bible in education: an appeal to Christians. Oakland, Cal., Pacific Press Publishing Co., [1903.] c. 246 p. D. cl., 75 c.

Aims to show the defects and demands of popular education and makes a plea for an education "that is positively Christian in the very spirit and power and morals of genuine Christianity."

Jordan, Edwin Oakes. The self-purification of streams. Chic., University of Chicago Press, 1903. [My1.] c. 11 p. Q. (University of Chicago decennial publications; printed from v. 10.) pap., *25 c. net.

A statement concerning the methods employed and results obtained in a study of the Illinois river and its tributaries, together with some conclusions as to the kind of evidence best adapted to show the existence of a purifying process.

Kennedy, J. Clifford. Punctuation simplified. Chic., Gregg Publishing Co., 1903. c. 32 p. 16°, leatherette, 25 c.

Keyes, E: Lawrence *and* E: L., *jr.* The surgical diseases of the genito-urinary organs; a revision of Van Buren and Keyes's textbook. N. Y., Appleton, 1903. c. 16+827 p. il. pl. (partly col.), 8°, cl., $5; shp., $6.

Kingis Quair (The); ed. by Rob. Steele. N. Y., J: Lane, [1903.] 8°, (Vale Press.) bds., **$8 net.

Lang, Andrew. Social origins. [Also] Primal law, by J. J. Atkinson. N. Y., Longmans, Green & Co., 1903. 18+311 p. O. cl., *$3.60 net.

Mr. Lang's essay is an introduction to Mr. Atkinson's "Primal law" and reviews the present state of the discussion as to the beginnings of the rules regulating marriage among savages. The book in its entirety deals only with the institution of races certainly totemistic, and mainly with the Australian and North American tribes, which present totemism in the most archaic of its surviving forms.

Leigh, Oliver H. G. Voltaire: index to his works, genius, and character; with an appreciation of Voltaire. N. Y. and Chic., E. R. Du Mont, [1903.] c. 3-302 p. por. O. cl., subs., $2.

Mr. Leigh's "Appreciation" which opens this volume, points out Voltaire's great work in the field of intellectual liberty. Following is a list of the innumerable publications relating to Voltaire which appeared during his life, and subsequently, under "Voltaireana" (6 p.) The index is for the new 42 vs. edition of his works. Of this index, Mr. Leigh says: "Voltaire is here made to portray himself. This aims to be an index, through his works, of the man. For this reason there have been scattered through the ordinary entries examples of his literary style and play of thought. Epigrammatic sentences, passages from essays, dramas, and poems, give life to the dry bones of index matter. . . ."

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Ludwig, Otto. Zwischen Himmel und Erde; ed., with introd. and notes, by E: Stockton Meyer. Bost., Heath, 1903. c. 23+240 p. D. (Heath's modern language ser.) cl., 65 c.

MacClintock, W: Darnall. Some paradoxes of the English romantic movement. Chic., University of Chicago Press, 1903. [My1.] c. 19 p. Q. (University of Chicago Press decennial publications; printed from v. 7.) pap., *25 c. net.

An attempt to re-enforce the doctrine of a single and continuous movement in the literature of the later eighteenth and early nineteenth centuries by showing the essential harmony in a group of apparently contradicting features.

McFaul, A. D. Ike Glidden in Maine: a story of rural life in a Yankee district; il. by Frost. Bost., Dickerman Publishing Co., 1903. 300 p. 12°, cl., $1.50.

McNeill, G: E. Unfrequented paths: songs of nature, labor and men. Bost., Ja. H. West Co., 1903. c. 3-115 p. por. sq. O. cl., $1.50; mor., $3.

All the poems are brief. There are six divisions, viz., "Nature," "Labor," "Religious," "Patriotic," "Men," and "Miscellaneous." In the first division are the tender, reminiscent verses which give title to the volume. The illustrations are largely views taken from photographs. They are full-page and numerous.

Mallalieu, Willard Francis, (*Bp.*) The fullness of the blessing of the gospel of Christ. Cin., O., Jennings & Pye, [1903.] c. 168 p. S. cl., 50 c.

Aims to tell some things that Methodism stands for.

Malthus, T: Robert. On the nature and progress of rent, 1815. Balt., Md., Johns Hopkins Press, 1903. c. 4-51 p. O. (A reprint of economic tracts.) pap., 40 c.

A tract first published in 1815, by Malthus.

Miller, Conrad J. Dogs of all nations in prose and rhyme. N. Y., J. S. Ogilvie Publishing Co., [1903.] 2-243 p. D. cl., $1.50.

A collection of stories and verses about dogs, for children.

Moran, Selby Albert. Shorthand; a complete text-book on the American-Pitman system. Ann Arbor, Mich., The University of Michigan Press, 1903. c. 11+212 p. 12°, cl., $1.50.

Morley, Margaret Warner. The insect folk; il. by the author. Bost., Ginn, 1903. c. 6+204 p. il. sq. D. cl., 45 c.

Life histories of the more important insects from the dragon flies to the butterflies, given in readable form for young people.

Morrison, R. S., *and* De Soto, Emilio D. Mining rights in the western states and territories; lode and placer claims, possessory and patented; statutes, decisions, forms and land office procedure, for prospectors, attorneys, surveyors and mining companies. 11th ed., rev. and enl. Denver, Colo., Smith-Brooks Print. Co., 1903. c. 530 p. S. shp., $3.

Naudé, Gabriel. Instructions concerning erecting of a library; reprinted from the English translation of John Evelyn. Bost., Houghton, Mifflin & Co., 1903. sq. 16°, cl., **$7.50 net. [400 for sale.]

Niblick, (*pseud.*) Hints to golfers. New issue. N. Y., printed for private distribution, published for Niblick, by Baker & Taylor, Agts., [1903.] c. 1902. 5-147 p. il. nar. O. cl., $1.25.

Nye, Edgar Wilson, ["Bill Nye," *pseud.*] The funny fellow's grab bag. N. Y., J. S. Ogilvie Pub. Co., 1903. [Je20.] c. 128 p. il. 12°, pap., 15 c.

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Ripley, F: H., *and* Tapper, T: Harmonic second reader. N. Y., Amer. Book Co., 1903. [J16.] c. 144 p. sq. O. (Natural music course.) cl., 35 c.

Roberts, C: G: Douglas. The book of the rose: [poems.] Bost., L. C. Page & Co., 1903. [Je.] c. '00, '01, '03. 4+81 p. il. D. cl., **$1 net.

Roberts, Edmund Willson. The gas-engine handbook: a manual of useful information for the designer and the engineer. 4th ed., rev. and enl. Cin., Gas Engine Publishing Co., [1903.] c. '01. 12+264 p. diagrams, S. cl., $1.50.

Shakespeare, W: Poems. N. Y., J: Lane, [1903.] decor., hand-made pap., 8°, (Vale Press.) cl., **$16 net.

Short, J: L., *M.D., comp.* Fun for doctors and their patients; fifty authentic ghost stories by fifty experienced physicians. Oklahoma City, J: L. Short, M.D., [1903.] c. '01. 150 p. il. D. cl., $1.50; pap., $1.

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Wilkins, W: H: The love of an uncrowned queen, Sophie Dorothea, consort of George I., and her correspondence with Philip Christopher Count Königsmarck, (now first published from the originals.) New rev. ed. N. Y., Longmans, Green & Co., 1903. 17+451 p. il. por. O. cl., $5.

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Williams, J: Whitridge. Obstetrics; a textbook for the use of students and practitioners. N. Y., Appleton, 1903. c. 22+845 p. il. (partly col.) diagr. 8°, cl., subs., $6.

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HILTON, H. Mathematical crystallography and theory of groups of movements. Frowde. 8°, 9 x 5⅝, 278 p. 14s., net.

How to walk: describing the whole art of training without a trainer. Full instructions and hints for those who intend entering walking contests either for short or long distances; special chapter on walking for women. *Evening News.* 12°, bds., 6d.

JERSEY cattle: their feeding and management. Compiled from information received from Members of the English Jersey Cattle Society. Enl. ed. Vinton. 8°, 8⅝ x 5½, 112 p. 3s. 6d., net.

NEW FRENCH AND GERMAN BOOKS.

FRENCH.

BERLIOZ, H. La musique et les musiciens. *Calmann-Lévy.* 18°, $1.

DAUDET, E. Une vie d'ambassadrice au siècle dernier. La princesse de Lieven. *Plon-Nourrit et Cie.* 8°, $2.25.

HOULBERT, C. Les insectes ennemis des livres. *A. Picard et fils.* 8°, 59 fig. et 3 pl., $2.25.

LE DANTEC, F. Traité de Biologie. *F. Alcan.* il. 8°, $4.50.

MAEL, P. Petite-fille d'amiral. *P. Ollendorff.* 18°, $1.

SEAILLES, G. Les affirmations de la conscience moderne. *Librairie A. Colin.* 18°, $1.

TARDIEU, E. L'Ennui, étude psychologique. *F. Alcan.* 8°, $1.50.

WEBBER, Ed. Dictionnaire technique en 4 langues. Franç. ital. all. angl. 3 v. *Ch. Béranger.* $4.80.

GERMAN.

BAUMANN, J. Deutsche u. ausserdeutsche Philosophie der letzten Jahrzehnte, dargestellt u. beurteilt. Ein Buch zur Orientierg. auch f. Gebildete. Gotha, *F. A. Perthes.* 8°, $2.70.

DAHMEN, Thdr. Die Theorie des Schönen. Von dem Bewegungsprincip abgeleitete Asthetik. Leipzig, *W. Engelmann.* 8°, $1.20.

EBNER-ESCHENBACH, Marie v. Agave. Berlin, *Gebr. Paetel.* 8°, cl., $2.40.

HILLERN, Wilhelmine v. Ein Sklave der Freiheit. Roman. Stuttgart, *J. G. Cotta Nachf.* 8°, cl., $1.80.

LAND U. LEUTE. Monographien zur Erdkunde. Hrsg. v. A. Scobel. V. XVI. Ruge, *Prof. Dr.* Sophus: Dresden u. die sächsische Schweiz. Bielefeld, *Velhagen & Klasing.* 148 il., 1 map, 8°, bds., $1.35.

MEYER, M. Wilh. Die Naturkräfte. Ein Weltbild der physikal. u. chem. Erscheingn. Leipzig, *Bibliograph. Institut.* il. 8°, hf. leath., $5.65.

STATZ, Rud. Der Stern v. Angora. Novelle. Leipzig, *E. Keil's Nachf.* 8°, cl., 70 c.

USLAR, Manuel v. Das Gold. Sein Vorkommen, seine Gewinng. u. Bearbeitg. Gemeinverständlich dargestellt. Halle, *W. Knapp.* 8°, 70 c.

WILBRANDT, Adf. Timandra. Trauerspiel. Stuttgart, *J. G. Cotta Nachf.* il. 8°, 70 c.; cl., $1.

WOLTMANN, Ludw. Politische Anthropologie. Eine Untersuchg. üb. den Einfluss der Decendenztheorie auf die Lehre v. der polit. Entwicklg. der Völker. Eisenach, *Thüring. Verlags-Anstalt.* 8°, $2.

WUSTMANN, Gust. Allerhand Sprachdummheiten. Kleine deutsche Grammatik des Zweifelhaften, des Falschen u. des Häszlichen. Ein Hilfsbuch f. alle, die sich öffentlich der deutschen Sprache bedienen. 3d ed. Leipzig, *F. W. Grunow.* 8°, cl., 85 c.

ZIEGLER, Leop. Das Wesen der Kultur. Leipzig, *E. Diederichs.* 8°, $1.35.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 4, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's ssue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

NET PRICES AND TRADE DISCOUNTS.

DOUBTLESS much of the success which the reform movement in the book trade has so far achieved has been earned, and deservedly earned, by not attempting too much at once, and by considering fully the interests of the buying public, on whose consent and co-operation the success of any such movement must finally depend. For years back we have pointed out that in any real reform of book prices and the selling system the actual selling prices of books should be unified or averaged rather than increased. This fundamental idea was accepted as the basis for the present reform, and most publishers have adhered to it loyally by making a real reduction on the published prices of net books. There have been some actual exceptions, and other seeming exceptions which were apparent and not real, that is, in which there was specific reason for a price which seemed as high as or higher than a price made on the old basis; but, on the whole, publishers and public, as well as booksellers, have felt reason to be satisfied with the new reform, and have loyally accepted it.

It is the general opinion of the bookselling trade that the time has come for including fiction with net books, and also for extending the period of protection from one year to two years. The semi-protected system for novels has not been very effective as there has been a natural tendency to cut prices to the lowest limit permitted, and it certainly would be more wholesome to make fiction wholly protected. Whether this is possible, of course, depends upon the present attitude of those publishers who at the start did not see their way to include fiction among net books. The success of the net system in general may well have brought about a changed view of the possibilities in this direction, particularly as so large a proportion of the department stores, through which fiction had been so largely sold at cut prices, are now thoroughly in line with the reform movement. In respect to the period of protection, the ingenious and careful feature originally made part of the publishers' plan, by which protection might be extended beyond the first year, has proved singularly inoperative. A publisher might with respect to any net book or books notify the trade at the end of the year of protection that the net price must be continued, with the proviso that he would accept returns at the wholesale price of many copies unsold which any bookseller might desire to return. We know of no case in which this option has been exercised. The net period has been so short that it has led to some uncertainty as to the prices of books, and possibly some deferring of orders on the part of library and other buyers, and it would seem that a longer period might now wisely be adopted.

The recent convention of the American Booksellers' Association made another recommendation, perfectly natural from the booksellers' point of view, which may not, however, in the long run prove to be desirable. It was stated that the average cost of selling books, with any kind of return to the bookseller, averaged close upon 25 per cent., and this was made the basis of an argument for an increase in trade discounts from publisher to bookseller. Now the cost of doing business depends in large measure upon the amount of sales, particularly in the book trade, where rent, clerk hire, etc., will in many cases cover double the business done by most booksellers. The purpose of the reform has been to increase the business of the bookstore and thus to give the bookseller larger total profits while giving the public a fairer price on each sale. The old system of underselling had its root in the increasing and finally excessive discounts which were demanded by the bookseller from the publisher—discounts so large that the bookseller was promptly forced to divide them with his customers, particularly with library customers. The essence of the reform was a closer price to the public, a fair average between the old published price and the extreme underselling price, and this meant a closer nominal discount, though practically not a lessened actual discount, from publisher to bookseller. It is greatly to be feared that if booksellers should begin to put pressure upon publishers to increase discounts, a little here and a little there, the old results to the book

trade will soon follow. A large proportion of bookselling is still done in this country outside the book trade; we speak not with reference to the department bookstore, but to subscription agencies and to newspaper syndicates. What we want in the book trade is a fair and inviting price on "regular" books, so that "regular" bookstores shall get an increasing proportion of the total expenditures of the public for books. More business at less profit per book will mean more profit in the long run, and this is the goal which should be persistently kept in mind by the whole trade.

BOOK PRODUCTION IN AUSTRO-HUNGARY.

In bringing the "Oesterreichische Bibliographie," for 1901, to a close the Verein der Osterr.-Ungar. Buchhändler announces that owing to the indifferent support of the undertaking the work will be suspended. Three years ago the society of Austro-Hungarian booksellers in its official organ, *Oesterreichisch-ungarische Buchhändler-Correspondenz*, enthusiastically resumed the bibliographic work relinquished in 1870 by its predecessor. However, though the society and its editors, Carl Junker and Arthur L. Jellinek, performed their work conscientiously and at very little cost, the trade, generally, remained indifferent, and so the work must cease because not enough subscribers are willing to pay three dollars the year for the excellent service rendered.

The editors of the "Oesterreichische Bibliographie" recorded during 1901, 2054 titles, of which 1465 were books and pamphlets, 506 annuals and periodicals, and 83 maps, etc. Of the 2054 titles 1899 were works in 2074 volumes, 686 being pamphlets of less than five signatures, 199 periodicals and 83 maps, etc. Of the number recorded 242 appeared in new editions—127 in their second, 47 in their third, and 1, Pichler's Primer, in its ninety-third edition. Strange to note, there were but thirty translations. The total number of works recorded was published by 182 publishing houses, the various divisions of the country being represented as follows:

Division	Publishers	No. of Works
Bohemia	18	159
Buckowina	1	14
Galicia	1	1
The Maritime District	1	3
Corinthia	7	25
Carniola	1	5
Moravia	13	51
Lower Austria	81	1471
Upper Austria	10	59
Salzburg	6	19
Silesia	4	13
Styria	12	67
Tyrol	14	110
Hungary	13	54
	182	2054

DON VINCENTE, THE ASSASSIN BOOKSELLER.

Andrew Lang, in a recent communication to the London *Morning Post*, in which he thumped the bookseller for some real and many imagined sins, referred to a Spanish antiquarian bookseller whose customers came to strange and sudden ends. "Stones fell on them; gratings opened under their feet; they perished of diseases which medical science was powerless to explain; the daggers of bravoes reached their nobler organs. In fact, they were all taken off by the bookseller, who could not bear to part with his treasures."

To answer a number of inquiries as to the basis of this story, we print the story of the assassin bookseller as told some years ago by Halkett Lord, a well-known bibliophile and antiquarian:

Fifty years ago there lived at Barcelona one Don Vincente, a friar of that Poblet convent whose wealth and above all whose admirable library, the gift of one of the last of the Kings of Arragon, was plundered, dispersed, and destroyed at the recent pillage of the monasteries during the regency of Queen Christine de Bourbon. For the small consolation he could manage to obtain from still handling books, Don Vincente set up as a bookseller. Though scarcely able to read, he was thoroughly conversant with the minutiæ of old books, and had a specially gifted scent for nosing out the value of a MS. which he had scarcely opened. He rapidly established a disastrous competition with the oldest bookseller in the place, a man generally liked, whose name was Augustin Paxtot. Don Vincente himself was far from having so good a reputation; but he had had the wit, however, to secure, at his rival's expense, an excellent connection; his store was better filled and was better patronized, but evil reports were rife concerning him, and it was whispered about that the invaders of the convent were not the only persons who had pilfered its books. Don Vincente knowing better than those illiterate thieves the value of these piles of waste paper and heavy folios had diverted their attention to places where were to be found wealth and abundance more suited to their appetites, and, speculating on their ignorance, had awarded to himself the more precious treasures of the library.

A singular thing! The unfrocked monk showed no hurry to part with these treasures, whose value seems nowadays extremely hypothetical. Ordinary books and those of small value passed readily from his hands; but it was only when he found himself very short of money that he opened even to the wealthiest or best informed amateur his backstore whose shelves were laden down with treasures which would have dazzled the eyes of Nodier, Didot, Pixérécourt, or above all, the Marquis de Morante, the celebrated Spanish collector.

Did one secure from him, at its weight in gold, one of these volumes treasured with so much care, it would have been thought one had deprived him of a "pound of flesh," and he even ran after the purchaser sometimes and offered him back his money in exchange

for the book. Did he save anything, he immediately profited by it to add to his beloved collection. Though he lived for days on a little damaged fruit, he spared nothing for the sake of adding to his treasures.

Towards the middle of the year 1836 the library of an old lawyer, recently deceased, was sold by auction. Among the works dedicated to the study of the ancient law, of which the library consisted, was one which excited all the covetousness of Don Vincente. It was the unique copy of the "Furs e Ordinacions fetes per los gloriosos reys de Aragon als regnicols re regne de Valencia," the original edition, a small folio printed at Valencia in 1482, by Lambert Palmart, the first Spanish printer.

Don Vincente had mustered all the resources provided by his economies, by sales which he hastened to make at reduced prices and even by borrowing; and was in hopes that the prize would be knocked down to him. The book was started at a low price and the bids were slowly raised. It seemed for the moment that the book was going for a song when Augustin Paxtot added 50 reals, Vincente hoping to warn off his adversary went another 150; Paxtot bid a further two hundred.

They stood face to face. Paxtot's color was high, Vincente was quite pale. Bid followed bid rapidly, sometimes of 100, sometimes of 150 reals. The monk became paler and paler, and Paxtot still redder, as if one absorbed the blood of the other. All at once Vincente raised his bid to 4000 reals. He was no longer pale, he turned green. Paxtot crimson as a poppy shouted out: 4500 reals! Vincente leant against the wall with staring eyes, his nails digging into his flesh, grinding his teeth and biting his lips. At length after a terrible silence, seeing all eyes fixed upon him, with parched throat and foaming mouth, he painfully murmured 55 reals. . . ! A nervous trembling seized him and had he not been sustained by the wall he would have fallen. It was evident that this was his supreme effort and that he could go no further. Paxtot had but to bid another 100 reals and the precious incunabule was knocked down to him amid the applause of the bystanders, little used to such combats.

Don Vincente drew himself up, more livid, more distorted than the holy monks of the Spanish painter writing his memoirs fifteen days after his death. For one moment his eyes lit up to dart a lightning glance of pallid anger and fierce hatred at his successful rival, then brusquely jamming down his cowl over his face he hurried from the auction room.

Hardly a week had passed since this memorable contest, when in the middle of a dark, moonless night was suddenly heard the terrible cry of—Fire! which had just burst forth with fury, after having smouldered for some time, in the store of Augustin Paxtot. The unfortunate man appeared to have been surprised in his bed, which had slowly burned under him. Had he been asphyxiated by the smoke? Had he been the victim of an assassin? It was impossible to discover as the body had been quite charred. A sum of money that he had received on the previous evening was found intact. He was generally esteemed, and it was not known that he had any enemies.

Nevertheless suspicion somehow or other was directed to Don Vincente, whose monkish character was anything but a recommendation. The bitter contest of which the book purchased by Paxtot had been the occasion, the pallor, the baleful glances of the monk when he found himself out-bidden by his rival were recalled, and the grave fact that the book, purchased at so large a price, which the bookseller's heirs knowing its value searched for high and low, could nowhere be unearthed. When a suspicion of this kind is once aroused no one knows where it will stop.

Some remembered that there had recently been found in the ditches of the Arsenal scarcely covered with branches, a curé, poniarded, with his purse untouched, and this curé, it was said, had been seen mousing over books, particularly in Don Vincente's store. Others spoke of persons similarly stabbed by evil-doers who had not robbed them. All were men of attainments and some of them habitual clients of the publishers and booksellers of Barcelona. Among these was mentioned Don Pablo Rafael de N. . . . honorary *alcade*, an *alcade mayor* and a baillie. Eight were reckoned up; when all at once a new crime was announced. The body of a young German litterateur was fished up in the harbor, riddled with stabs from a knife but still retaining his purse.

Investigations, hitherto to no purpose—had been made in several directions. But the public voice pronounced so strongly against Don Vincente that the Corregidor felt it his duty to pay him a domiciliary visit. The unlooked for arrival of the magistrate did not appear to disconcert Don Vincente, who hastened to open all the rooms in his house and placed himself at the service of justice to aid its researches. He pointed out with verbose erudition the disposition of his books, the place where his most valuable were kept, and the Corregidor finding nothing suspicious was retiring rather disappointed when by accident he observed perched upon a lofty shelf, in a secluded room, a *Directorium Inquisitorum.* Were his eyes attracted by the title of the work or by its curious binding! Be that as it may, mounting on a stool, he took down the book. Another, smaller, volume pushed back on the top of the other, so as to be hidden, tumbled on his head and fell, open, on the floor. It was a small folio, the copy of the *Furos de Arago*, printed by Palmart in 1482. . . . ! the copy recently knocked down to the unfortunate Paxtot! the copy that Don Vincente himself had declared to be unique.

This dumb witness sufficed to cause the arrest of the bookseller-monk. The Corregidor, pointing to the book with his finger, said to him:

"How did that book come here?"

"He re-sold it to me," Don Vincente replied, afraid to pronounce the name of Paxtot.

"Take that man to gaol," said the magistrate.

He allowed himself, unresisting, to be taken and handcuffed. As soon as he was under bolts and bars justice proceeded to make a detailed inventory of his books. Several valu-

able books were found which had notoriously been sold to the persons assassinated, notably "The Antiquities of Spain and Africa," with the margins covered with annotations by de Bernard Adrete, bought from Vincente by the unfortunate Don Pablo Rafael de N. several days before his death.

Overwhelmed by so many convincing proofs Don Vincente could only plead to the judge impotent denials. It was only after receiving a formal promise that his library should not be dispersed but preserved in its integrity that he determined to make a clean breast of it and confess the details of the crimes that he had committed.

After making on his lips and on his eyes the sign of the cross he spoke as follows: "I have promised to tell the truth, I shall tell it. If I have transgressed it was with a good intention—to endow learning—to preserve treasures impossible to be replaced. Whatever happens to me matters but little since it has been promised that my collection shall remain intact; for it is not just to punish the saddle for faults committed by the ass who bears it.

"To this poor curé it was that I sold the first of my treasured books, against my will, I swear it—constrained by hunger: *mala suada fames!* The Glorious St. John, patron of authors, is my witness that I did all I could to choke him off. Then, smitten with remorse I ran after him, I said to him:

"'Give me back my book, here is your money!'

"He refused and I stabbed him. He fell; I gave him absolution and I despatched him. I went home hugging my recovered treasure. That's how it was!"

"And is that the way in which you murdered your other victims?"

"By the Holy Virgin and Saints nothing was more simple. When a purchaser was determined to wring from me one of my books, before handing it over I detached several pages which I carefully preserved; the buyer brought me back my book; I enticed him aside, into one of my rooms, and the assistance of my patron saint has never failed me; never has my arm weakened."

"And so you had the heart to assassinate a creature made in the image of God?"

"What would you have? Men are mortal: God calls them to himself a little sooner or a little later; good books must be preserved."

"And it was solely for the sake of books that you committed these murders?"

"Books! yes! books! Books are the glory of God!"

"You are also the assassin of Paxtot?"

"Could I leave in his hands an object so precious as that unique copy printed by Lambert Palmart! He was a good fellow after all notwithstanding the wrong he did me in depriving me of that book. When he was dead I set fire to his bed."

"You did not take his money?"

"Do you take me for a thief? I gave them all back their money."

Vincente's counsel, in defence of his client, in this desperate strait, maintained that there might exist several copies of the books found in his store and that it was out of the question to condemn, on his own sham avowal, a man who appeared to be half-cracked.

The counsel for the prosecution said that that plea could not be urged in the case of the book printed by Lambert Palmart as but one copy of that was in existence.

But the prisoner's counsel retorted by putting in evidence attested affirmations that a second copy of the *Furos de Arago* was in existence—in France.

Up to this moment Vincente had maintained an imperturbable calm; but on hearing his counsel's plea he burst into tears—

"At last then—said the Alcade to Vincente—you recognize the gravity of your crime?"

"Ah! your worship, of what a gross error have I been guilty! Never will you understand how miserable I am."

"The better for you, prisoner. God will take into account your repentance."

"Alas! Alas! your worship, my copy is not unique . . ."

Vincente was condemned to be strangled, and when asked if he had anything more to urge all he could utter, sobbing violently, was: Ah! your worship, *my copy was not unique!*

DIRECTORY PUBLISHER RE-ARRESTED.

J. Power Fallon, president of the United States Directory Company, was released June 24 from the Ludlow Street jail, New York City, but was immediately re-arrested on a charge of perjury and locked up in default of $500 bail. Fallon last winter caused the arrest of J. A. A. Brown on a charge of perjury, the latter having sworn that Fallon's methods were dishonest. Subsequently Fallon's business directory was enjoined by both the Chicago Directory Company and the Trow Directory Company of New York, for infringement. In the subsequent proceedings it was charged that Fallon manufactured evidence to intentionally deceive Judge Lacombe, in the United States Circuit Court, in the injunction proceedings. As a result Fallon was ordered to pay a fine of $1000, and be imprisoned thirty days for contempt of court. Being unable to pay the fine, he has remained in prison since April.

NOTES ON AUTHORS.

Aquila Kempster, the author of "The Mark," a new novel of Eastern mysticism and Hindu magic, announced by Doubleday, Page & Co. for publication in the late summer or early fall, is a New York artist, and this is his first novel. His full name is James Aquila Kempster.

William J. Dawson, the author of the "Life of Christ," published early this year by George W. Jacobs & Co., of Philadelphia, is a minister of the Congregational denomination, and is at present pastor of Highbury Quadrant Church, London. He is one of the most widely known Congregational ministers in England, is highly appreciated by his own denomination, and is greatly esteemed by influential men of other churches and different communions. Besides the "Life of Christ," he is also the author of several other books which have attained quite a large circulation.

JOURNALISTIC NOTES.

ANNOUNCEMENT is made of the consolidation of *The New York Medical Journal*, of which Dr. Frank P. Foster is editor, and *The Philadelphia Medical Journal*. The general offices and editorial rooms will be at No. 66 West Broadway, New York City, with branch offices in Philadelphia and Chicago. Although *The Philadelphia Medical Journal* loses its distinctive title, it will perpetuate itself as an integral part of the united publication.

The Journal of Infectious Diseases, said to be the only endowed publication of the kind in the world, will be issued in the fall, edited by Prof. Ludwig Hektoen and Prof. Edward O. Jordan of the University of Chicago. The expenses, which it is estimated will amount to $5000 annually, will be met by Mr. and Mrs. Harold McCormick. This agreement is made for an indefinite term, and amounts to a $125,000 endowment. Since the death a few years ago of their son, Jack Rockefeller McCormick, Mr. and Mrs. McCormick have founded the Institute for the Study of Infectious Diseases, connected with Rush Medical College. The *Journal of Infectious Diseases* will give to the scientific world the results of work done there and in other laboratories.

The International Studio Library continues to add each season of the year a supplement present some field or other of art, past and present. The subject for the "Summer Supplement" is entitled "Masters of English Landscape Painting," in which is discussed the work of three masters of the early nineteenth century, each of whose work is liberally represented by color reproductions and black-and-white prints, accompanied by criticisms of their accomplishment from authoritative pens. The landscape painting of John Sell Cotman is treated of by Lawrence Binyon; that of David Cox by A. L. Baldry, and of Dewint by Walter Shaw Sparrow. These three artists have all left behind them proofs of their mastership both in oil and water-color, and it would be hard to find in any one school of painters three whose methods are more diverse. Those interested as amateurs and art lovers in the subject of landscape painting, and the art student in general, will find here collected every process of the brush and pencil, from the roughest sketch and study to the finished picture, either in oil or water-color, both in pure and architectural landscape and in seascape.

BUSINESS NOTES.

BOSTON, MASS.—Thomas J. Flynn & Co., booksellers, have moved from their old store on Essex Street, to numbers 64 and 66 on the next block.

HOLDREDGE, NEB.—O. E. Pearson has sold out his book and stationery business.

JOHNSTOWN, PA.—H. T. Kaylor, of Kaylor's Book Store, 338 Washington Street, has bought a majority of the stock of the Johnstown Book Store, Limited, 503 Main Street, and now controls that business. The business will be continued under the same name, as heretofore, under the management of George E. Lightcap, formerly with the J. B. Lippincott Company. Improvements will be made in the building, and another complete floor will be added shortly. Kaylor's Book Store will be continued at the old stand, on a much improved scale, under the management of M. H. Skadden, formerly of the Burrows Brothers Company, of Cleveland.

NEW YORK CITY.—John J. Daly will remove his Book Shop to larger quarters at 427 Fourth Avenue a block farther down town. Fourth Avenue dealers and those on Forty-second Street have been sorely tried because of the upheaving of these streets by the subway; but they have fortunately overcome the worst and hope for better times now that the roadway is getting into normal shape again.

ROCHESTER, N Y.—The H. E. Pendry Company has been incorporated to deal in books and stationery with a capital of $5000. The directors are Kate S. Veach, of Palmyra, and H. E. Pendry and W. H. Burr, of Rochester.

WASECA, MINN.—Allis Breen has purchased the book, toy and stationery store of D. J. Shaw.

LITERARY AND TRADE NOTES.

A. C. MCCLURG & CO. will publish "Poe's Best Tales" and "Poe's Best Poems and Essays," in two volumes edited by Sherwin Cody.

THE NEW AMSTERDAM BOOK COMPANY have published in their *Red Letter Series*, a dramatic story by Arthur W. Marchmont, entitled "The Price of Freedom," with illustrations by Clare Angell.

THE BAKER & TAYLOR COMPANY have just published a practical manual for women, entitled "The Body Beautiful, common sense ideas on health and beauty without medicine," by Nanette Magruder Pratt, a well-known physical culture lecturer and teacher.

ERNEST L. BRIGGS, formerly of Briggs Brothers, of Plymouth, Mass., announces a series of *Editions de luxe* of books, which will be issued at Boston, with the imprint of the Fortune Press. The first of these publications, by Beulah Marie Dix and Evelyn Greenleaf Sutherland, will be issued about the first of September.

G. P. PUTNAM'S SONS will bring out at once a novel by Katrina Trask, (Mrs. Spencer Trask,) the author of "Under King Constantine," to be entitled "Free, Not Bound." The story, which takes its title from a phrase used by Thomas Aquinas, is laid in New England before the Revolution. The hero is of Puritan descent and the heroine of cavalier ancestry.

WYCIL & COMPANY, New York City, will issue shortly a series of illustrated handbooks by specialists, beginning with works on Bridge, Motoring, Solo Whist, Invalid Cookery, Palmistry and Graphology. Each subject will be presented clearly and briefly, but yet comprehensively, touching every salient

and minor point in an interesting way. Others of the series will be upon live subjects of general interest.

THOMAS NELSON & SONS have just ready The Holy Bible, with Apocrypha and marginal readings, adopted by the General Convention of 1901. This edition is authorized to be read in the churches. In the Appendix are contained certain other alternative renderings preferred by the Commission, though not authorized for reading in the public services of the church. Twelve colored maps are added to the volume.

HENRY HOLT & Co., will publish shortly "A Duke and His Double," a story by Edward S. Van Zile, the central figure of which is an ambitious Chicago flour merchant with designs on New York society. They are sending Paul L. Ford's edition of "The Federalist" to press for the third time. They also announce the 55th edition of Anthony Hope's "Prisoner of Zenda," and the 20th impression of the same author's "Rupert."

JAMES H. EARLE & Co., Boston, have just published for Miss N. Ainsworth Montgomery, an instructor of Shepardson College, at Granville, Ohio, a novel entitled "A Modern Patrician." Miss Montgomery, whose first novel this is, says that she has "attempted to depict true American manhood and womanhood representing the democratic spirit, as contrasted with a type so familiar to us in which all that a man possesses—ancestry, wealth, social position—is made to supersede that which he really is."

THE OXFORD UNIVERSITY PRESS will publish shortly a book by Dr. W. Sanday, Canon of Christ Church, entitled "Sacred Sites of the Gospels." The volume will contain a large number of special illustrations, maps, and plans. The author in his efforts to reconstruct the Palestine of the past has been assisted by Paul Waterhouse, who has contributed notes explaining the details of his drawings. The Palestine of the present is shown by means of photographic reproductions.

DODD, MEAD & COMPANY have in preparation a new edition of Lübke's "Outlines of the History of Art," rewritten, paraphrased, augmented and translated by Russell Sturgis, which will be brought out in two volumes with 1000 illustrations in the text and over 100 full-page plates, several of which will be in color; "Richard Daunt," a new story by Hamblen Sears, author of "None but the Brave;" also, "A King's Romance," by Frances Gerard, a romantic biography of the late King Milan of Servia, father of the murdered Alexander.

W. B. CONKEY COMPANY announce that they have ready for the fall trade between four and five millions of cloth-bound books in attractive bindings, representing over fifteen hundred titles, and nearly four millions of toy books and juveniles—the toy books in paper, limp and enamelled linen, and the board books in lithographed covers. These books are actually now ready for shipment, and samples may be seen either at 341-351 Dearborn Street, Chicago, or at their Eastern branch, in charge of William J. Kelly, at 156 Fifth Avenue, New York.

JOHN LANE will publish shortly "Armorial Families," a directory of gentlemen of coated armor, showing which arms in use at the moment are borne by legal authority, compiled by Arthur Charles Fox-Davies. The book is profusely illustrated with over 2000 cuts of arms and crests. It is arranged alphabetically, giving full details of the rank, titles, names, and estates of arm-bearing families in America. They announce another Vale Press volume, Marlowe's "Doctor Faustus," which has been seen through the press by John Masefield, and decorated by Charles Ricketts, under whose supervision the book has been printed for the benefit of The Romantic Stage Players. There will be only two more volumes of the Vale Press, after which the Press will suspend operations.

T. FISHER UNWIN has just brought out a book entitled "The Failure of Lord Curzon: a Study in Imperialism." It takes the form of an open letter to Lord Rosebery and the author signs himself "Twenty-eight Years in India," in order to show that he has had a long personal acquaintance with the matters he discusses. The book is a trenchant yet courteous criticism of the present Viceroy's administration in India. The uprooting of self-government, the flouting of experienced advice, an inability to grasp the need of financial reform, a high and mighty method of dealing with native princes, the destruction of a peasant proprietary in Bombay and the neglect of excise reform in Assam are among the administrative shortcomings laid to Lord Curzon's charge.

IN view of the terrible events in Servia which have lately startled the world, it may perhaps be of interest to mention that the history of Servia is fully dealt with in William Miller's volume on "The Balkans," in the *Story of the Nations Series*, published in this country by G. P. Putnam's Sons. The history of the country is traced from the earliest times up to the accession of the ill-fated monarch. Of him Mr. Miller wrote: "Europe recognized that Servia had a monarch of great determination, who was resolved to govern as well as to reign. Whether he will put an end to the deplorable party strife between the three factions of Liberals, Progressists and Radicals, which is the curse of his country, remains to be seen. But no one can help looking forward with interest to his career. Some have thought that he is destined to revive the Empire of the Dusan and unite once more under a common sceptre the scattered members of the great Servian family."

DOUBLEDAY, PAGE & Co. will publish on August 1 Thomas Dixon, Jr.'s, new novel, "The One Woman." As in his first novel, the author is said to show a mastery of the expression of powerful human emotions, in the attempt to show the power of love as affected by the movement toward socialism that marks the new century. Socialism is described as a deadly force, annihilating home life and weakening the structure of Anglo-Saxon manhood,

and the sweep of the story shows an intimate study of the character of men and women in widely diversified walks of life in New York City. They have in preparation a story of the pine country lands of Michigan, entitled "The Whip Hand," by Samuel Merwin, author of "The Road to Frontenac;" also, "The Web," by Frederick Trevor Hill, author of "The Case and the Exception," etc., who tells the love story of a lawyer, a brilliant, strong, resolute, big-hearted man. Their most important book for the fall, thus far announced, is Kipling's new volume of poems—the first collection since 1896—entitled "The Five Nations." Besides those poems which, in the last three years, have become more or less familiar to Americans through their cabled fragments to this country, the volume will contain about twenty-five new and unpublished pieces.

CHARLES SCRIBNER'S SONS have ready this week "Our Feathered Game, a Handbook of North American Game Birds," by Dwight W. Huntington, who describes all the game birds of the United States and tells where and how they may be shot. The author, who has shot nearly every one of the birds about which he writes, also gives chapters on guns and dogs, and on game clubs and preserves. The book is elaborately illustrated with photographic reproductions of upwards of 100 game birds, and 8 full-page illustrations of typical sporting scenes from drawings by the author, printed in colors. They have also just ready "The Life and Letters of Charles Butler," by Professor Francis Hovey Stoddard of the New York University. Mr. Butler, who reached the ripe age of ninety-five, was a prominent New Yorker who began his business life as a clerk in the law office of Martin Van Buren. After he was admitted to the Bar he became clerk of the New York Senate. In 1824 he removed to Geneva, N. Y., to practice law. He was appointed postmaster of Geneva, and later was active as agent of the New York Life and Trust Company in developing the farming and railroad interests of the West. His most important services to his country were in defence of State credit and the funding of the bonded debt in Indiana. He was one of the founders and active supporters of the New York Half Orphan Asylum, the New York University, the Union Theological Seminary, the Loyal Publication Society active during the War between the States, and of the Union League. He counted among his friends the leading statesmen and literati of his day in this country and abroad. The account of his life and his letters will be found profitable as well as interesting reading.

THE CENTURY COMPANY have in preparation for the fall the following: "Sixty Jane," a volume of stories by John Luther Long, author of "Madame Butterfly" and "Naughty Nan;" a handsome edition of "Madame Butterfly," in Japanese style, the illustrations something rather unusual; a book of stories, "Under the Jackstaff," by Chester Bailey Fernald, author of "The Cat and the Cherub;" Richard Whiteing's novel, "The Yellow Van;" a new book for young folks, "Thistledown," by Mrs. C. V. Jamison, author of "Lady Jane;" Hermann Klein's "Thirty Years of Musical Life in London," the recollections of a critic, (part of which has appeared in *The Century;*) "My Old Maid's Corner," by Lillie Hamilton French; "Pa Gladden, the Story of a Common Man," by Elizabeth Cherry Waltz; a new edition of Frederic C. Penfield's "Present-Day Egypt," brought down to date; a new "Baby Days," stories, pictures and jingles from *St. Nicholas*, edited by Mrs. Dodge; in the *Thumb-Nail Series,* editions of the "Rubáiyát," "She Stoops to Conquer," and "Socrates;" "Theodore Leschetizky," a book of memoirs and stories from the life of the great piano teacher, by the Countess Potocka; a book of "Little Stories," by S. Weir Mitchell, M.D.; a "Life of John Wesley," by Professor C. T. Winchester, of Wesleyan University; "Gallops, No. 2," another book of horse stories, by David Gray; a new and enlarged edition of "Cheerful Cats," by J. G. Francis; and a large work on the recent explorations in Northern Central Syria, written by Howard Crosby Butler, a member of the expedition, and author of "The Story of Athens."

S. E. CASSINO, the publisher of *Little Folks,* Boston, has in preparation a little holiday book for children, entitled "Chicken Little," by Mrs. Pratt, one of the editors of *Little Folks,* illustrated by her son, Ralph Pratt. Mr. Stephenson Browne, in the *New York Times Saturday Review of Books,* June 27, recalls the fact that "it is twenty-eight years since *The Atlantic Monthly* published a true story, 'How Two Girls Tried Farming,' and introduced Miss Ella Farman to readers who were sorry to hear no more of her. She wrote a story or two for *The Galaxy* a little later, but she chose to work for children and young girls rather than to attempt any wider flights, and when Mr. Daniel Lothrop wanted an editor for *Wide Awake,* a magazine for children, he asked her to take the post. A few months of experiment showed the difficulty of living in Michigan, forming the staff of a new Boston magazine and putting it upon a paying basis, and she and the other 'girl' came to Boston. For many reasons the work was more arduous than is inevitable in such cases, and her assistant retired in discouragement, but Miss Farman toiled on, and with the assistance of Mr. C. S. Pratt, the art editor, who was as energetic as she, the magazine was made financially successful. Then they married, and Ralph Pratt, their only son, has for some years been studying art, and naturally has now and then contributed to *Little Folks,* but this is his first book." Mr. Cassino will also publish four books by Sophie Swett—"The Lion Tamer's Little Girl," "Peablossoms Lion," "Long Tom and How They Got Him," and "The Yellow Capped Money." "The Happy Forest," by Daisy D. Plympton, will be his Christmas book.

PAUL ELDER & COMPANY, San Francisco, Cal., who have succeeded to the business of Elder & Shepard, have in preparation a clever collection of short "Parlor Plays," by Grace Luce Irwin; a collection of addresses on the problem of higher education, by Dr. David

Starr Jordan, of Leland Stanford Jr. University, to be entitled "The Voice of the Scholar;" "On Seeing an Elizabethan Play," a skit compiled by members of the English Club of the Leland Stanford Jr. University, with illustrations; "My Favorite Book-Shelf," a volume of selections compiled by Charles Josselyn, include passages of readable length, so chosen and arranged, in many cases, as to epitomize the messages of the voluminous originals; "Girl's College Record," a diary for four years of college experience, arranged and illustrated by Virginia Woodson Frame, and a companion volume for men, compiled by Gordon Ross; "The Limerick Up-to-Date Book," a volume of nonsense verses, original and selected, by Ethel Watts Mumford, illustrated by Miss Mumford and Addison Mizner; a revised edition of "Bird Notes Afield," by Charles Keeler, with reproductions of photographs from nature, by W. L. Finley; "Bachelor Bigotries," a collection of quotations on bachelors, compiled by "An Old Maid," but illustrated by "An ex-Bachelor," (Laura Bride Bates and A. F. Willmarth;) also, a companion volume on "Widows, Grave and Otherwise," compiled and illustrated by A. F. Willmarth, both printed in two colors; "Happiness," a booklet of quotations on the duty of being happy, compiled by Paul Elder; "Nature" and "Success," two volumes of quotations; a revised version of the "Cynic's Calendar of Revised Wisdom," for 1904, compiled and illustrated by Oliver Herford, Ethel Watts Mumford and Addison Mizner; "Impressions Calendar for 1904," an entirely new calendar prepared from designs by Morgan Shepard, with Browning's "Year at the Spring," for the selection on the cover; seven new volumes in the series of *Impression Classics,* and eleven new *Impression Leaflets;* also "A Song of Books," a handsomely printed broadside of certain quotations from great authors, with an illuminated initial designed by Gordon Ross.

PICK-UPS.

An Ingenious Customer.—Yesterday afternoon a well dressed man was standing outside a bookseller's shop on the Boulevards, closely examining one of Balzac's works illustrated by Gustave Doré. "How much this Balzac?" he asked an assistant. "Forty francs," was the reply. "Oh! that's far too much. I must see the master about a reduction," continued the prospective customer, and, suiting the action to the word, he took up the book and went into the shop. Approaching the bookseller, he took the book from under his arm and asked what he would give for it. "Twenty-five francs highest offer," he was told.

The offer was accepted, the man took his money and left. "Well," queried the assistant after he had gone, "were you able to hit it off with the old gentleman, sir?" "Oh, yes, I managed to get another copy of that edition of Balzac for only twenty-five francs." When the situation was explained to him the bookseller cursed heartily, after which he lodged a complaint with the police.—*Paris Messenger.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents a nonpareil line for each insertion. No deduction for repeated matter.*

All other small, undisplayed, aavertisements will be charged at the uniform rate of 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Wm. Abbatt, 281 4th Ave., N. Y.

B. F. Stevens' Facsimiles of Mss. about No. Amer.
Address of Texas dealer who offered collection of 1000 books about Texas.
Any items about Texas, New or Old Mexico.
Frank Forrester's Novels, etc. (not sporting books.)

Adair Book Co., 43 Van Buren St., Chicago, Ill.

Curious Things in U. S. Hist., Townsend. Lothrop.
Walpole Letters, 9 v., Cunningham. Lond., Bentley.
Evelyn's Diary, good ed.
Lord John Harvey's Memoirs
Memoirs of Marie Antoinette, Marquise Adhemar.
Georgia Scenes, by a native Georgian. 1840.

Almy, Bigelow & Washburn, Salem, Mass.

Book of Black Bass, Henshall.
Girl's Romance, Robinson. Harper.
Price She Paid, Benedict. Lippincott.
At Anchor, Magruder. Lippincott.
Driver Dallas, Winter. Harper.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

Spurgeon's Sermons, v. 1, 2.
Anything by A. C. Kendrick, D.D., or Wayland Hoyt, second-hand.
Christian Review for 1862 and 1863.
The Baptist Quarterly for 1867, '68, '69.
Rushton's Review of A. Fuller.
Glad Tidings to Perishing Sinners, by A. Booth.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y

Hymns of Hildebert, by E. C. Benedict.
Christian Life and Song, by Mrs. Charles.

American Tract Soc., 54 Bromfield St., Boston.

Cyrano de Bergerac, Richard Mansfield's ed.

John R. Anderson Co., 96 5th Ave., N. Y.

Birds and all Nature, 2 sets.
Eggleston, Household History U. S.
Elementary books on electricity.
Lukins' Engineering books.
Standard Dictionary, v. 2.

Bailey & Sackett, University Bl., Syracuse, N. Y.

2 sets Stoddard's Lectures.
3 copies Tokology, new.
Wallace, Trotting Register, complete set.

BOOKS WANTED.—Continued

The Baker & Taylor Co., 33 E. 17th St., N. Y.

A Man and a Woman, Waterloo, any ed.
Introduction to the Study of Ancient Prints, by Wellshire.

Belknap & Warfield, Hartford, Conn.

Allen, History Enfield, Conn., v. 1 only.
Sanderson's Lives of the Signers Declaration of Independence.

The Bobbs-Merrill Co., Indianapolis, Ind.

Guest's History of English Rhythm.
Library Journal, Oct., 1892.
Rexford, Brother and Lover.
Proceedings of American Philological Association for 1882, containing article of World of Beowulf.
Progress for the Promotion of the Fine Arts, nos. 1, 2, 3.
Lossing's Cyclopedia of U. S.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Thomson's Laws of Thought. Longmans.
Lyra Celtica.
Hamilton, English Bookplates.
Burton's Book of the Sword.
Jones's Naturalist in Bermuda.

Box 210, Bremen Station, St. Louis, Mo.

Amer. Jour. of Science (3d ser.), v. 1-34 or part.
Amer. Chem. Jour., v. 1, 4, 5, 6, 7, or part.
Workshop Receipts, Haldane, 1st ser.
Bendire's North American Birds.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Brush and Pencil, v. 1, bound or unbound.
Amphioxes Ancestry of the Certebrates, by Willey. Pub. by Macmillan.
Three Strong Men, by Alexander Dumas.
Count Moret, by Alexander Dumas.
Polish Spy, by Alexander Dumas.
Man with Five Wives, by Alexander Dumas.
George, or, the Planter of Isle of France, by Dumas.
Love and Liberty of French Revolution, by Dumas.
Paul Jones, or, Son of the Sea, by Dumas.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Brown's Canoe and Camp Life. 1876.
Cope's Smoke Room Booklets, no. 12.
Ross' Hist. of Persian Lit. 1896.
Carlin's Receipt Book and Household Physician.

A. Britnell, Toronto, Can.

De Quincey's Works, v. 7, 8 (Narrative and Miscellaneous Papers), green cl. Osgood & Co., 1873.
Thirlwall's (Bp.) History of Greece, v. 7, Lardner's Cabinet Library ed.

E. D. Brooks, 605 1st Ave., Minneapolis, Minn.

Greek Texts of Josephus and Philo, give description in quotation.
Yeats, Land of Heart's Desire.
Shakespeare Comedies, il. by Abbey. Harper.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Chabot, The Handwriting of Junius, by Charles Chabot, with preface, etc., by Hon. Edward Twistleton. John Murray, Albemarle Sr., Lond., 1871.
Smith, According to Crocker, Progress of Penmanship from the Earliest Times, by W. Anderson Smith. Alexander Gardner & Paisley, 12 Paternoster Row, London, 1887.
Thoyts, How to Decipher and Study Odd Documents, Facsimiles, 1893, by E. E. Thoyts.
Scott and Davis, A Guide to the Collector of Historic Documents, Literary Mss. and Autograph Letters, by Rev. Dr. Scott and Samuel Davis. 47 Gr. Russell St., London, 1891.
Wright, Court Hand Restored, Assistant in Deeds, Charters, etc. 1779.
Lumley, Art of Judging Character from Handwriting, by Edward Lumley. 1879.
Barter, How to Tell Character from Handwriting, by John Barter. London.
Bennett, A Dictionary of Handwriting and Character, by Wentworth Bennett. London, 1896.
Betteridge, A Manual of Handwriting, by F. Betteridge. Griffith, Farram, Okedin & Welsh, London, 1887.
Blane, The Secrets of Graphology, by James Blane. London.
Byerley, Characteristic Signatures, by Thos. Byerley. 1823.

Brown, Eager & Hull Co.—*Continued.*

Gorrie, Character and Handwriting, by Eugene Gorrie. London N. D.
White, How to Read Character from Handwriting, by Mrs. John White. London.
Henze, Chirogrammatomancy, by Herr Henze.
Life of George Washington, by Marshall. Pub. by Claxton & Co.
Sunshine in Thought, by Leland.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

The Decameron, the Villon Society ed., or other fine ed.

The Burrows Bros. Co., Cleveland, O.

Denton, Soul of Things.
Wellman Genealogy.
Hyde Genealogy.
Benham Genealogy.
Kirke Genealogy.
Prescott, Ferdinand and Isabella, 3 v., 1st ed.
Fulton, Red Men of Ohio. 1882.
Sill's Prose Works, 1st ed.
Bret Harte's Works, 1877 to 1888, 1st eds.
Eugene Field's Works, before 1896, 1st eds.
Baumbach, Poems.
Jokai, Peter the Priest.
Jokai, Timar's Two Worlds.
Jokai, Twice Two is Four.
Our Destiny in the Stars.
Graham's Temples of India, Ceylon and Siam.
Schoolcraft's Works, 6 v.
Longfellow, Hanging of the Crane, tree cf.
Karoly, The Galleries of Florence.
Karoly, The Galleries of Venice.

Campion & Co., 1305 Walnut St., Phila., Pa.

Fergusson's Tree and Serpent Worship.
Burton, Lady, Life of Sir Richard Burton, 1 v., 8vo. Scribner.
2 copies Burgwyn, The Huguenot Lovers.
Allen, James Lane, Summer in Arcady, 1st ed.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

College Chats, or, Twigs from Parnassus.
Bartlett, D. W., Life of Lincoln, 12mo, 150 pages. N. Y., Dayton, 1860.
Lincoln Murder Trial, 102 pages. Pub. by Barclay.
Bartlett, Presidential Candidates. 1860.
Fish, Lincoln Literature.
Letters and Other Writings of Lincoln, 4 v. Phila., 1865.
Marble, M., Letter to Abraham Lincoln. 1867.
Lincoln's Speech on the Reference of the President's Message. 1848.
Edge, President Lincoln's Successor.
Any other Lincolniana.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Margaret, Judd. Little, B.
John Inglesant. Macmillan.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Ames, Alphabet for Architects, Engravers, etc., 4th ed.
Reed's Modern Eloquence, ¾ Persian mor.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Duntzer's Goethe, trans. by Lyster. About 1884.
Jacobs, History of Ohio County, Virginia.

W. B. Clarke Co., Park and Tremont Sts., Boston.

Life of Whistler, by Bowdoin (fresh.)

Wm. G. Colesworthy, 28 Cornhill, Boston, Mass.

Lincoln's Hist. of Hingham, Mass.

Irving S. Colwell, Auburn, N. Y.

Peter Deus' Works.
Fuller's Worthies.
Stoddard's Travel Lectures, 12 v.
Sanboy's Visit to Crystal Palace. 1851.

C. P. Cox, 257 W. 125th St., N. Y.

Gentle Art of Making Enemies, by Whistler.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Whalley's ed. of Ben Jonson, v. 1.

Cupples & Schoenhof, 128 Tremont St., Boston.

Poets' Homes, 2d ser. D. Lothrop & Co, 1879.
Marine Review, v. 1-20. Cleveland.
Mechanics, v. 1-11. Philadelphia.
Metal Worker, v. 1-57. New York.

BOOKS WANTED.—Continued.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Burdett, R. J., Rise and Fall of the Mustache.
Paulding, J. K., Dutchman's Fireside.

DeWolfe, Fiske & Co., 361 Washington St., Boston.

Heine's Poems, Bohn ed.

Dick & Fitzgerald, 18 Ann St., N. Y.

A Portfolio of Autograph Etchings, ed. by Dr. J. W. Palmer. Jas. R. Osgood & Co., 1881.

Dixie Book Shop, 35 Nassau St., N. Y.

The Republic of Republics, by Centz.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

The Pocket Guide to Rubicon Bezique, by Cavendish.
Japan and Its Art, by Husih.
Booklover's Magazine and Supplement on Portrait of Emerson.
India Revisited, by Arnold.
Lanfrey's History of Napoleon. Pub. by Macmillan & Co.

The H. & W. B. Drew Co., Jacksonville, Fla.

Sonnets of a Wife, by McGaffin.
Ragnarock, by Donnelly.

G. Dunn & Co., St. Paul, Minn.

Kismet, in No Name Series.
Bourrenne's Life of Napoleon, v. 1. Scribner.
Country Life in America, nos. 1, 2, 2 copies each; nos. 6, 8, 1 copy each.
Collier's Weekly, June 7, July 26, Aug. 9, 1902.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Edward Irving's Orations.

E. T. P., Box 124 Archbald, Pa.

History of America, E. J. Payne, good second-hand.
Modern Regime, H. A. Taine, good second-hand.
History of the Centennial of the Constitution, with all the plates. Pub. by Lippincott.
Lists of American portraits.

Eaton & Mains, 21 Adams St., E., Detroit, Mich.

Man of Galilee, Gunsaulus.
Meyers, Commentary on James, Peter, John and Jude and Revelations.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Stephens, Alex., History of the Rebellion.
Life of Geo. Robertson. Lexington, 1876.
Reclus, The Earth, v. 3, 4, 5 of No. America, hf. green mor.

C. P. Farrell, 117 E. 21st St., N. Y.

Fish's Bibliography of Lincolniana.
Scripp's Life of Lincoln, Tribune Tract no. 6. 1860.
Howard's Life of Lincoln.
Any rare Lincolniana.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Field, E., Tribune Primer. Denver, 1882.
Field, E., Little Book of Western Verse. Chicago, 1889.
Field, E., Echoes from Sabine Farm. New Rochelle, 1891.
Field, E., Second Book of Verse. Chicago, 1892.
Field, E., Love Songs of Childhood. N. Y., 1894.
Field, E., Florence Beardsley's Story. Chicago, 1897.
Field, E., Auto Analysis. 1896.
Field, E., Tribute to Memory of Ruth C. Gray.
Field (E.) to Francis Wilson. New Rochelle, 1896.
Field Flowers. Chicago, 1896.
Meyer's Handbook of Ornament.

Garrett Booke Shoppe, 58 Ann St., Hartford, Conn.

Tegner's Frithjof Saga.
Old Sermons, by Hovey.
Infernal Conferences, or, Dialogues of Devils, by the Listener, 16mo. Baltimore, Md., 1804.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]

Randolph, John, Letters to a Young Relative.
Johnson, Samuel, The American Autobiography as published by John Henry Hobart.
Atlas to Long's Expedition.
Venegas' California.

F. E. Grant, 23 W. 42d St., N. Y.

Burke's General Armory.
Bulwer's Lost Tales of Miletus, Harper's ed.
An Island Garden, by Celia Thaxter.

F. E. Grant.—*Continued.*

Works of Dr. Maginn, ed. by Mackenzie.
Lightning Phrase Book, by Lusk, a short handbook.
Leybourne's Mathematical Repository, old and new ser.
Mosquitos of the World, by Theobold.
Jonathan Edwards, by G. H. Norman.
Heredity and the Gospel, by George Jackson.
Violet, or, the Cross and the Crown.
Ovid's Art of Love, in verse.
Men and Women of the 18th Century, v. 1, by Arsene Houssaye.
Tobacco and Alcohol, by John Fiske. Pub. by Leypoldt & Holt.

M. R. Halliday, care of Dr. Bartlett, Craigie Hall, Cambridge, Mass.

Zoology, Voyage "Beagle."
Atlas to Selby, British Birds.
Atlas to Selby, Gosse, Birds of Jamaica.
Vieillot, Oiseau.
Richardson, Fauna, Br. or Amer.

F. F. Hansell & Bro., Ltd., 714 Canal St., New Orleans, La.

Mielziner's Legal Maxims or Legal Principles.

Wm. Beverley Harison, 65 E. 59th St., N. Y.

Copy books published previous to 1820.
Works on handwriting, handwriting of the ancients, graphology, forgery, history of handwriting, give full titles and dates in quoting.
Le Bon's Psychology of People.

F. P. Harper, 14 W. 22d St., N. Y.

Norris, Portraits of Shakespeare. Phila., 1885.
Furness, Composite Photos from Shakespeare Portraits. Phila., 1885.

H. C. Holmes, 1149 Market St., San Francisco, Cal.

Landor's Imaginary Conversations, v. 1-3 and 4, or complete set. Roberts Bros., Boston.

Humphrey's Book Store, 26 Brattle St., Boston.

American Entomologist, v. 3, or nos.
American Trials, 2 v., by Chandler.
Mass. Special Laws, v. 1 to 4, incl.
Nuttall's Bulletin, any nos.
Auks, any nos. of vols. 1 to 8.

Hunter & Welburn, Nashville, Tenn.

Willem Usselinx, Founder of the Dutch and Swedish West India Companies, American Historical Association Papers, v. 2, no. 3.

W. Jackson, 7 Ann St., N. Y.

Warwick, by Wolworth.

U. P. James, 127 W. 7th St., Cincinnati, O.

Harris, Epic of the Starry Heavens.
Harris, God's Breath in Man, etc.

Jennings & Pye, 57 Washington St., Chicago, Ill.

Beven, Law of Employer's Liability.
Wilson, From Hudson to Ohio.
Wister, Owen, Book of One Hundred Homes.
Neilson, Steam Turbine.
Holder, Young Folk's Story Book National History.
Dickey, Edward, Victor Emanuel.
Jenks, History American Colonies from Their Foundation to 1893.
Alexander, Ready Reference.
Clemens, Self Culture.
Cummings, Electricity Treated Experimentally.
Paine, Road-Master's Assistance.
Todd, Story of Washington.

E. W. Johnson, 2 E. 42d St., N. Y.

Cynic's Calendar. San Francisco.
Jowett's Plato. Scribner.
Jones, Owen, Alhambra.
Bode's Laus Thought.
Poe's Works, good ed.
Anthony Trollope's Works.

H. R. Johnson, 313 Main St., Springfield, Mass.

The Peregrines in Paris.
Letters from a Georgia Plantation, Francis Kimble. Harper, '63.

The Edward P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]

How to Cook Well, Benton. Lothrop.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

Paulding, Dutchman's Fireside.

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Amber Gods, by H. Prescott.
Procter's Half Hours with Stars, 1880 ed.
Paris Salon, French text, years 1884, '85, '87, '98.

Leggat Bros., 81 Chambers St., N. Y.

Jewett's History of Ceramic Art in Great Britain.
Girls Who Answer Personals.
Abnormal Women, by Dr. Arthur McDonald.
Bloomfield's Cuban Expedition.
Cabrera's Cuba and the Cubans.
Davey's Cuba Past and Present.
O'Kelly's Mambi Land.
Thompson's Electro-Magnet.
Through the Air, by Wise.

Lemcke & Buechner, 812 Broadway, N. Y.

Bernard and Barry, Army of the Potomac, Engineer and Artillery Operations.
Von Schell, Operations of First Army. 1873.
Goetze, Campaign, German Engineers, 1870-71. 1875.
De Peyster, Decisive Conflicts of the Civil War. 1867.
Ridpath, General History of the World, 4 v., hf. rus.
Ponce De Leon, Diccionario Technologico, English-Spanish and Spanish-English, 2 v.
Weyman, S., Splendid Spur.
Carter, Narrative of the Boer War. 1880.
Chesney, Essays on Military Biography.
Griffin, Sea Coast Defenses.
Busch, Bismarck in the Franco-German War, 2 v.
Very, Navies of the World.
Totten, War Game Strategies.
De Hart, Military Law and the Law of Evidence. 1864.
Taylor, Manual of Ancient and Modern History.
Bower, Across Thibet.
Bigelow, Principles of Strategy.
Baretti, Spanish-English and English-Spanish Dict.
Kugler, Life of Frederick the Great. Germany.
Annals of the Army of the Cumberland, Official Reports, etc.
Andrews, Fragments of American History.
Bates, Battle of Gettysburg.
Fletcher, Gustavus Adophus.
Lombard, The New Honduras.

Library Co. of Phila., N. W. Cor. Locust and Juniper Sts., Phila., Pa.

Hawthorne, Blithedale Romance. Boston, 1876.
Blackmore, Lorna Doone. N. Y., 1874.

The Library of Congress, Washington, D. C.

Chicago Conference on Trusts. 1899.
Civic Federation of Chicago. 1900.

Little, Brown & Co., 254 Washington St., Boston.

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Le Bon's Psychology of the People.
Memoirs of Madame Remusat, 3 v. ed.

A. C. McClurg & Co., Chicago, Ill.

Dictionary National Biography, complete.

D. W. McGregor, Athens, Ga.

The Marable Family, by Shaller Hillyer. Pub. by Lippincott about 1880.

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Edge, Partington, Album of Pacific Is.

H. Malkan, Hanover Sq.—*Continued.*

Bohm, Bawerk, Positive Theory of Capital.
Odes of Horace, trans. by F. W. Newman. Lond., 1853.
Burnand, Happy Thoughts.
History of Rise, etc., of U. S. Independence, W. Gordon.

H. Malkan, 74 Broadway, N. Y.

An Outcast of the Islands, J. Conrad.
Crain, Points for Petitioners.
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Landy, The Magic Lantern.

R. H. Merriam, Hanover Square, N. Y.

Hausing, The Pianoforte.
Parker, Speeches, Addresses, etc. 1852.
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Almayer's Folly, J. Conrad.

Edw. Mills, 607 Chestnut St., St. Louis, Mo.

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Victoria, by Mrs. M. M. Sherwood.
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Corporal Si Klegg. Cleveland, O., 1887.
Our Western Border, by Knight.
Captain Jack.
White Rock, 1st ed.

Martinus Nijhoff, 114 5th Ave., N. Y.

Andrews, E. B., Substitutes of Economics.
Bacon, J., Political Economy.
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Indiana, The Laws of Taxation. Indianapolis, 1889.
Jones, F. R., History of Taxation in Connecticut.
Carpenter, E. J., The American Advance.
Galton, F., Inquiries into Human Faculty.
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Larned, J. N., History for Ready Reference.
Library Notes, 1887-1898.
Van Middledyk, J. A., History of Porto Rico.
Revised Statutes of Alabama, Arkansas, California, Illinois, Indiana, Iowa, Louisiana, Michigan, Minnesota, Nebraska, New York, Ohio, Oregon, Dakota, Tennessee, Texas, Utah, West Virginia, Wisconsin.
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Univ. of Penna. Political Economy, Public Law ser., full set.
Univ. of Wisconsin, Political Science and History ser., full set.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Robertson, History of the World.
Gounod's Monsters.
Magill, The Holcombs, Chronicles of the War.
Bible of India, in English.
Black, Jeremiah, Essays and Letters.

Nunn & Co., 227 N. Howard St., Baltimore, Md.

Paulus Aegineta, 3 v. Sydenham Society.
The Complete Angler of Izaak Walton and Charles Cotton, ed by Ephemera, National Illustrated Library. Pub. about 1853 by Nathaniel Cooke, Milford House, Strand, London.

Old Corner Book Store, 283 Washington St., Boston.

Lincoln-Douglass Debates.
Ellen Montgomery's Book Shelf.

E. J. O'Malley, Hanover Sq., N. Y.

Memoirs of J. Quincy Adams. Lippincott.
Smith, Life of Mirabeau.
Walpole, Life and Letters, ed. de luxe.
Phillips, Strange Adventures of Lucy Smith.
Washington vs. Jefferson, Granger. Bost., 1888.

Daniel O'Shea, 1584 Broadway, N. Y.

Harper's Mag., Aug., 1902.

H. H. Otis & Sons, 650 Main St., Buffalo, N. Y.

Brohn's Ecclesiastical Library.

Kegan Paul, Trench, Trubner & Co., Ltd., Paternoster House, Charing Cross Road, London, Eng.

Wiley's Agricultural Chemical Analysis, v. 1, 2. Chemical Pub. Co.

Peter Paul Co., Buffalo, N. Y.

The American Printer, last ed. Pub. by MacKellor, Smith & Jordan.

E. R. Pelton, 19 E. 16th St., N. Y.

Biddle's Materia Medica.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Pulpit Commentary, Psalms; Daniel; Ezekiel, v. 2; Romans; First and Second Corinthians; Hebrews; Peter, John and Jude; Luke, v. 2; St. John, v. 1.

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Any other genealogy or family chart of Gibbes family of England or America.

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Phonetic Journal, 1871.

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Goldsmith's Crimes of the Cabinets.
King James' Army List.
Symonds, Cellini, 2 v. ed.

Presbyterian Bd. of Pub. and S. S. Work, 192 Michigan Ave., Chicago, Ill.

John Trapp's Complete Commentary on the Bible.

Presbyterian Board of Pub. and S. S. Work, Witherspoon Bldg., Phila., Pa.

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Naval Heroes of Holland, by Mets. Abbey Press.

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Benin, City of Blood.
Who's Who, Amer. and Eng. eds. not current.
Better Days, Tom Fitch.

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Richardson's Works, 19 v. London, 1811.
Richardson's Works, the same, 12 v., 8vo. London, 1883-4.

Richmond Book Exchange, 509 N. 5th St., Richmond, Va.

Any Histories, Williamson, Hawks, Martin, Foote, Laws, Journals and Documents, Britannica Encyclopædia, Histories and Books, Robertson's America, 4 v., Hyde and Buehler's Grammars, Hansell's U. S. Histories, Holmes' Readers.

Rohde & Haskins, 16 Cortlandt St., N. Y. [*Cash.*]

Pimentel, Francisco, Cuadro Descriptivo de las Lenguas Indigenas de Mexico, 2 pts. or vols. Pub. by Epstein (?) in City of Mexico, 1874 and 1875.
Recollections of a Barrister, by Dr. Samuel Warren, 1850.
Confessions of an Attorney, by Dr. Samuel Warren, 1850.

Charles Scribner's Sons, 153 5th Ave., N. Y.

Wheeler, Toltec Cup.
Hale, Robt., Six Short Stories.
Genealogy of the Livingstone Family.
Grosart's Edition of the Works of Edmund Spenser, 9 v. London, 1882-84.

R. E. Sherwood, 144 Fulton St., N. Y.

Debit and Credit, by Gustav Freytag.
Appleton's Applied Mechanics.
Appleton's Modern Mechanism.

The Shorthand Institute, 8 Beacon St., Boston.

John Byrom's Poems, orig. bds., portrait. 1814.
Printed trials, etc., reported by Lloyd or Gould.
Beaver City, by M. T. C. Gould. 1836.
Old shorthand books and mss.

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Tryon Co. 1831.

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Wisdom and Genius of Shakespeare. Pub. by Carey & Hart.
N. Y. Genealogical and Biographical Record, v. 7, 1876.
Long Island Genealogies, compiled by Mary P. Bunker. 1895.
Smith's History of Dover, Mass.
Bernard Lyle.
Lewis and Clark Expedition.
Drayton book with view of New York.

P. A. Smith, Lock Box 915, Fishkill Landing, N. Y.

Violet, by R. Appleton.
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Smith & Wilkins, 207 W. 23d St., N. Y.

Anti-Nicene Fathers.
Humboldt, Political Essay on New Spain, 4 v.
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Lewis and Clark's Travels. Phila., 1814.
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Dunlap's Hist. of Rise and Progress of the Arts of Design in U. S., v. 2. 1834.

Speyer & Peters, Berlin N. W. 7, Prussia.

Annalen der Physik u. Chemie (Poppendorf.) sets.
Annales d'Oculistique, 1838-58.
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Journal of the Chem. Soc., sets.
Liebig's Annalen, sets.
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Ophthalmic Hospital Reports, nos. 1-8.
Ophthalmic Review, sets.
Kennedy, Ophthalmographia. 1719-1739.

G. E. Stechert, 9 E. 16th St., N. Y.

Smith, G., Specimens of Greek Tragedy, 2 v.
Triana, Down the Orinoco in a Canoe.
Beer, Commercial Policy of England, etc.
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N. J. State Entomologist's Reports, 1889, 1892.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Modern Language Notes, v. 1 to 17, complete or odd v.
Powell, Canyons of the Colorado. Meadville, 1895.
Butler, Mrs. Limber's Raffle.
Butler, Nothing to Wear.
Butler, Lawyer and Client.

S. Taylor, Berkeley, Cal. [*Cash.*]

Real Ghost Stories, W. T. Stead.
Special Xmas Number *Review of Reviews*, 1891.

Thos. J. Taylor, Taunton, Mass.

Prose Works of Richard Wagner, 8 v., trans by Wm. A. Ellis, in cl. or pap.

United Presbyterian Board of Publication, 209 9th St., Pittsburgh, Pa.

Sermons, by J. Dick, author of Dick's Lectures on Theology.

D. Van Nostrand Co., 23 Murray St., N. Y.

Greenwood, Grace, Haps and Mishaps of a ..... in Europe.

Henry K. Van Siclen, 413 W. 22d St., N. Y. [*Cash.*]

Poems Alex. S. Pushkin, trans. by Panin. DeWolfe, Fiske & Co., Boston.
Poems Alex. S. Pushkin, trans. C. I. Turner. Sampson Low, Marston & Co., London, 1898 or 1899.
All for Christ.
Sketch of the Life and Labors of Rev. C. H. Payson. Amer. Tract Society, about 1877.
John Inglesant, new clean copy.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.

Commentary on His Own Times, by Aeneas Sylvius.
Leaves from Human Nature.

John Wanamaker, N. Y.

Cyclopedia of American and English Law. Pub. by Thompson Bros.
Dot and Tot in Maryland. G. M. Hill Pub. Co.
Highway of Sorrow, Hesba Stretton.
Adam, Edward and Odom.

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Smith's History of Duchess Co. Pawling, 1877.

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